

# Wellesley College News

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VOL. XXIII.

WELLESLEY, MARCH 18, 1915.

NO. 2

## COLLEGE CALENDAR.

Thursday, March 18, The Barn. 4.30 P.M., Second College Forum, discussion: "Sunday at Wellesley."

Billings Hall, 7.30 P.M., Hygiene Lecture for Seniors.

Friday, March 19, Billings Hall, 7.30 P.M. Mr. Wilfrid Ward, lecture on "The Genius of Cardinal Newman."

Alpha Kappa Chi House, 7.30 P.M. Meeting of Circolo Castellano.

Shakespeare House, 7.30 P.M. Performance by Alliance Française of "Les Deux Sœurs."

Saturday, March 20, Billings Hall. 7.30 P.M., Wellesley-Mt. Holyoke debate on "Commission Form of Government for American Cities."

Sunday, March 21, Houghton Memorial Chapel. 11.00 P.M., preacher, Dr. Julius A. Bewer of Union Theological Seminary.

The Agora, 2.45 P.M. First meeting of the series arranged by Student Volunteers. Speaker: Dr. Ida Seudder of Vellore, India. Meeting open to all. 4.00 P.M. Billings Hall. Hymn Singing.

7.30 P.M. Vespers, address by Dean Hodges. "The End of the World."

Monday, March 22, Billings Hall. 7.30 P.M., lecture by Dr. Julius A. Bewer.

Wednesday March 24, Billings Hall. 7.30 P.M. Christian Association Meeting. Speaker: Mr. Young, "Emerson, a Poet of Faith."

St. Andrew's Church, Katharine Timberman, 1918, "Our Ultimate Purpose."

Thursday, March 25, Billings Hall. 7.30 P.M., Hygiene Lecture for Seniors.

Friday, March 26, 12.30 P.M. Spring Recess.

## PHI BETA KAPPA ELECTIONS.

At a meeting of the Eta of Massachusetts Chapter of Phi Beta Kappa, held in the fall, it was decided to change the policy of electing candidates, and to choose only from those students who have attained to Senior rank.

The following students were on Friday last elected to membership:

Ruth Banning  
Ruth Benton  
Eleanor Boyer  
Alice Cary  
Lucy Coke  
Florence L. Crane  
Helen B. Crocker  
Helen Ely  
Dorothy French  
Dorothea Jones  
Mary Knap  
Frances Kingman  
Margaret Lang  
Alma Marks  
Gerena Mathews  
Marion McKinney  
Helen Moffat  
Dorothy Roberts  
Elizabeth Rogers  
M. Katherine Rolfe  
Muriel Schabacker  
Helen Schoedinger  
Florian A. Shepherd

The students from the class of 1915 who had been chosen last year are:

Mary P. Crocker  
Rachel Davis  
Ruth Hoyt  
Ruth Lindsay  
Lydia Palen  
Helen Joy Sleeper



The Wellesley chapter has been glad to welcome to its fellowship four members of the Faculty who have been elected by the Zeta of Massachusetts Chapter in Smith College:

Mary W. Calkins  
Vida D. Seudder  
Alice Vinton Waite  
Alice Walton

MABEL E. HODDER, Secretary.

## SOCIETY PROGRAM MEETING, MARCH 13.

### THE AGORA.

#### Open Meeting.

### ALPHA KAPPA CHI.

Scenes from "Iphigenia in Aulis," by Euripides.  
Iphigenia, Marion Locke  
Clytemnestra, Katherine Balderston  
Agamemnon, Joy Sleeper  
Achilles, Elizabeth Van Orden  
Messenger, Dorothy Walton

### PHI SIGMA.

#### A Study of William Butler Yeats.

I. Yeats and the Celtic Revival (paper), Anna Roberts  
II. The Legenda Concerning the Origin of Fairies, Dorothy French  
III. The Land of Heart's Desire.  
Maire Bruin, Marjorie Seeley  
Shawn Bruin, Anne Frances Matthews  
Maurtene Bruin, Georgia Titecomb  
Bridget Bruin, Dorothy Sutton  
Father Hart, Jean Farley  
Fairy Child, Carol Horswell

The music for the fairy song was written by Eleanor Tyler, and the song was sung by Marguerite Whitmarsh.

### SHAKESPEARE.

#### Twelfth Night.

Act I, Scene 2. Coast of Illyria.  
Viola, Priscilla Allen  
Captain, Evelyn Childs  
Act I, Scene 4. Room in Duke Orsino's Palace.  
Duke, Adelaide Orr  
Viola, Priscilla Allen  
Valentine, Helen Hagemeyer  
Attendant, Rebecca Craighill

### Act I, Scene 5. Lady Olivia's Garden.

Lady Olivia, Rebecca Murray  
Viola, Jane Knap  
Maria, Mabel Hartness  
Sir Toby Belch, Margaret Warner  
Malvolio, Juliet Abbott  
Clown, Hershey Wickett

Papers: Edith Louise Givney, Gladys Tourangeau

### TAU ZETA EPSILON.

#### I. "Carmencita," by William Chase.

Head Critic, Esther Jordanman  
Sub Critics, Louise Smith, Gladys Thompson, Charlotte Evans, Alma Marks  
Model, Helen Morgan

#### II. "Portia," by Lord Leighton.

Head Critic, Helen Morgan  
Sub Critics, Pauline Brown, Kate Seaton, Helen Sayre  
Model, Helen Sayre

#### III. An Appreciation of Fritz Kreisler.

Katherine Kinn  
J. B. H. Kinn

#### IV. "Frivolity," by

Head Critic, Benoit Le Bonnet  
Sub Critics, Elsie Thompson, Elizabeth Allen  
Model, Ann Burdett

#### V. "Head of an Italian Girl," by Frank Duveneck.

Head Critic, Lillian Dewar  
Sub Critics, Katherine Chambers, Elizabeth Bacon  
Model, Marion Mills

### ZETA ALPHA.

#### Criticism of Bernard Shaw.

Act I. "You Never can Tell" Rebecca Pierce

Dolly Clandon, Frances Wood  
Philip Clandon, Frances Evans  
Miss Clandon, Marguerite Ammann  
Gloria Clandon, Madeline Gibson  
Mr. Clandon, Laura Barton  
Dr. Valentine, Priscilla Barrows  
Scene from Act III of "Candida."  
Mrs. Morell, Helen Kennedy  
Mr. James Morell, Marguerite Ammann  
Eugene Mardlanks, Florence Halsted



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"BECAUSE WE CANNOT JUMP."

There is an old rhyme about a pig that sat disconsolately beside a pump and lamented the fact that he could not jump. Doubtless while he sat in this melancholy mood, pondering on the sad fate that he was not built for agility, he missed many humble porcine pleasures for which he was admirably suited, and from which he might have obtained unadulterated enjoyment. The illustration is homely, but it may serve to suggest a more noble thought.

As inevitably as the seasons come, we are seized with a mad desire to "jump." We wish to reform the college, at once. It seems hardly believable that it can have existed as it is without dire disaster befalling. We forget that reforms do not come in a moment, that they are the result of years of gradual, constructive criticism. Our problems are not essentially new, each college generation has had them, or at least very similar ones. From our history we should learn that every phase of college life, each college institution cannot be perfected in our four short years, or we might say three, for as Freshmen we are too interested in the obvious sides of college life to attempt theorizing that is beyond our depth.

Our misfortune, however, lies not in wishing to do that which we cannot, but in neglecting to use to the utmost the opportunities which are open to us. We are sometimes sadly lacking in a sense of appreciation. Through concentration on the undoubted defects in college life, we become oblivious to the true college atmosphere. We forget how really enjoyable life is here, or we will not acknowledge that we rejoice in it whole-heartedly. We are afraid of appearing too optimistic, too easily pleased. But why not enjoy the best in college openly, with an optimism that comes not from blindness to our imperfections, but from sincere appreciation of all we have, of all that college is doing for us?

STUDENT VOLUNTEER OPEN MEETING.

The first meeting of the series on the "Pioneer Work of the Kingdom of God," will be held in the Agora House this coming Sunday, March 21st, at a quarter to three, sharp.

We are fortunate in having as speaker Dr. Ida Scudder, who is head of a beautiful woman's hospital in the city of Vellore, India, and is now in America making arrangements for the opening of the first woman's medical college in South India, in connection with her hospital. Dr. Scudder is a woman of fine personality, known and loved in almost every Vellore home, as well as in the villages for thirty miles around. Come and hear her, and meet her!

CHARLOTTE C. WYCKOFF,  
Leader Wellesley Student Volunteers.

EQUAL SUFFRAGE LEAGUE MEETING.

There will be a closed meeting of the Equal Suffrage League in Stone Hall Parlor, Friday evening, March nineteenth, at eight o'clock. Some of the questions raised by Dr. Bernbaum's arguments for anti-suffrage will be discussed. All the members of the league are urged to attend.

GLEE HASTINGS, Pres.

A LETTER FROM MT. HOLYOKE.

It gives us great pleasure to print this letter from Mt. Holyoke. And we feel sure that the information in it will be generally interesting.

"It is gratifying to see the tribute that the WELLESLEY NEWS of March 11 pays to the students of Mount Holyoke College because of their interest in public affairs. The Forum on 'Disarmament' was of special moment to us because of a course of lectures that had been given by the generosity of the Department of History. From the very beginning of the term, last September, until the middle of January, the department gave weekly lectures open to the entire college. Dr. Neilson began the course by a study of the 'Strategy of the First Six Weeks of the War.' She followed this by lectures on 'Territorial Changes After 1815,' the 'Development of Germany,' the 'Interest of the Great Powers,' 'In the Balkans.'

"The lectures that followed were given by the other members of the department,—three on 'Colonial Expansion,' by Dr. Morriss, a group on the 'Economic Development of England, Germany and Russia,' by Dr. Putnam, and a group on 'International Law of Peace, of War and of Neutrality,' by Mr. Colegrove.

"At the first lecture upon Strategy, every corner of the chapel was crowded, and the entire course was attended by practically the whole Faculty and by every student that could possibly be present. The college has been alive to every phase of the terrible struggle that shakes the world.

"Yours very truly,  
"HARRIET MANNING BLAKE, '94."

THE WELLESLEY AMBULANCE.

The immediate spur to the raising of money for a Wellesley ambulance was given by the offer to Professor Hart, from an outside friend, of three hundred dollars, conditional on securing the sum of four hundred and fifty dollars, plus fifty dollars for expressage. Through the untiring efforts of Miss Regine Kronacher and her Red Cross committee, and through the valued help given by Miss Avonelle Crockett, who also acted as treasurer, the necessary sum has been secured. The donor of the three hundred dollars, who is not connected with Wellesley in any way, has previously offered this money to two other educational institutions which have raised the entire amount independently, and returned the three hundred. Some portion, at least fifty dollars, will be returned to this donor, in order that the gift may be, as largely as possible, a Wellesley gift. On the body of the ambulance, which will be attached to the American Ambulance Corps at Paris, will be painted in large letters in Wellesley blue, "From the Students of Wellesley College," exactly as five Harvard and twelve Yale ambulances have been marked.

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As soon as COLLEGE NEWS, bearing the appeal for money could have reached California, there came a check to Miss Hart, of one hundred dollars from Miss Hazard, whose generous gift and good wishes for the enterprise have largely made it successful. It has been a special pleasure to feel the closeness of Miss Hazard's interest in what Wellesley students are doing. A check of fifty dollars from the New York Wellesley Club came spontaneously, and many smaller checks from the Faculty, through the Registrar's office, have helped the fund forward to completion. Thanks are due the collectors in the separate houses for their active help. The statistics of the gifts are as follows:

Shafer.....	\$ 45.25
Stone.....	37.76
Wood.....	28.00
Cazenove.....	23.75
Norumbega.....	20.41
Beebe.....	18.66
Pomeroy.....	16.78
Noanett.....	16.20
Lake.....	14.75
Webb.....	12.26
Eliot.....	11.85
Freeman.....	10.54
Belair.....	9.72
Ridgway.....	9.69
Abbott Street.....	9.00
Fiske.....	7.60
Wilder.....	7.00
Midland.....	6.75
Elms.....	6.00
Lovewell.....	4.15
Maples.....	1.00
Elevator Table, Pay Day.....	21.00
Registrar's Office.....	65.00
New York Wellesley Club.....	50.00
Miss Hazard.....	100.00
Outside Donor.....	300.00
	\$853.12

ANNOUNCEMENTS BY THE DEPARTMENT OF READING AND SPEAKING.

Mrs. Elizabeth Pooler Riee, who was detained by illness from reading "Friend Hannah," Friday, March 5, will read the play in Billings Hall, Friday, April 30, at 7.30.

Friday, April 9, Miss Lucene Finch tells her Mammy Stories. Miss Finch's subject matter is original and her presentation is full of truth, force and humor.

A limited number of single tickets for this reading are on sale at the bookstore.

AN OLD ENGLISH PLAY REVIVAL.

The Harvard Delta Upsilon presented "The Beaux' Stratagem," at the Barn, Saturday evening, March 13. The farce, by George Farquhar, dates from the eighteenth century, and is the eighteenth in a series of Old English Revivals given annually by Delta Upsilon. Each role was played with a freedom which contributed to the amusing situation of the plot as a whole.

INVITATION.

The Orchestra and Choir invite you to meet with them for an informal hour of hymn-singing, next Sunday afternoon in Billings Hall at 4 o'clock.

The singing will be in Mr. Macdougall's charge.



## REPORT OF JULIA LATHROP'S LECTURE.

Friday evening, March 12, at Billings Hall Miss Pendleton introduced Miss Julia Lathrop, a graduate of Vassar College in 1880, who spoke on the "Children's Bureau."

Several years ago the government decided that it ought to do for young children what it was doing for agriculture, forestry, etc. Therefore, in April, 1912, a "Children's Bureau" was established in Washington to investigate and report on the condition of children all over the country. Studies were to be made of infant mortality, birth rate, orphanage, and of the legislation affecting children. In August, 1913, an office of this Bureau, composed of a staff of fifteen, was opened in Washington. The work began with a study of infant mortality, that is, the death of babies under twelve months of age, and this study has been going on for the last two and a half years.

The office was asked to get out a pamphlet on birth registration. Now pamphlets on this subject are a real protection and guidance to children; for they make it possible to see that children are educated up to the proper age, and also they insure them against being put to work too early. Although there are laws passed in every state for birth registration, there is not proper enforcement except in small areas.

The Bureau decided to investigate the causes of babies' deaths, and the environment in those cases. Such an investigation was started in Johnstown, Pa. Some anxiety was felt as to how Johnstown would take the inquiry, but the response was good. Only two women out of 1,553 questioned, refused information. In the prosperous wards the death rate was fifty babies to one thousand, and in the more unfavorable wards, whose population was composed of the laboring classes, the death rate was five times as much as that in the prosperous wards. As a result of this investigation, the wealthy citizens of the town became interested enough to send a nurse to the poor district.

The Bureau wants to make typical inquiries, like that in Johnstown, into other cities, in order to ascertain under what conditions infant life flourishes best and least.

Soon after the Bureau was established, many letters came to the office asking advice on the care and upbringing of children; some letters stated explicitly that they did not want "advice from an old-maid school-teacher." In decided contrast to "an old-maid school-teacher" the services of a capable woman who had brought up five children of her own were obtained; this woman has written a popular series of pamphlets on the care of children.

Miss Lathrop told of the successful work in this line which is going on in New Zealand. The death rate there has been the most favorable in the world, the government has done excellent work in that country, there is a society to try and save babies, and instructive health nurses are much in evidence.

Helen L. Sumner, a graduate of this College, is one of the staff of this children's Bureau. She has been compiling the Child Labor Laws, and she has also issued a small hand-book on child labor questions about which everyone is always asking.

It is interesting to know that this Bureau has a small exhibit in connection with the Panama Exposition. With a little money that the government allowed them, the Bureau has prepared and had photographed material concerning questions and the treatment of infant mortality. The results which have been photographed on charts, will be exhibited on slides at the exposition.

In closing, Miss Lathrop said that "the Bureau is an expression for what the government should do in a democracy for the welfare of that democracy." "What does it mean," she asked, "for educated women, that the government has undertaken the care of little children? There are schools for almost every other occupation conceivable," but there is no graduate school to set up guidance and

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inspiration for the most important occupation in the world, in which 13,000,000 women are engaged. The women of America, on a basis of their culture, should establish a center for the study of the child, a subject for which there exists no center for research and inspiration.

E. P., 1916.

#### STUDENT GOVERNMENT MEETING.

A meeting of the Student Government Association was held at the Barn, Thursday, March 18, at 4:30 P.M., for the purpose of hearing the decision of the Academic Council in regard to the proposed changes in the constitution of the Joint Council. Margaret Griffin read the constitution and pointed out the following changes which have been approved by the Academic Council: The council shall regulate all non-academic activities, but its functions shall not interfere with those of the Committee on Entertainments; the number of members of the committee shall be reduced from eight Faculty members and seven students to seven Faculty and six students, and lastly, that any action carried by the student members of the council against the Faculty members should not be valid until it has been passed by the Academic Council.

#### PAY DAY STATISTICS.

On Tuesday, March 9, the second Pay Day for the year 1914-1915, something over six hundred dollars was received in payment of dues by the

twenty organizations who had tables in the basement of the chapel. An accurate account cannot be stated, since only ten (10) of these organizations returned reports of their proceeds. Of these ten, the Christian Association received the greatest number of payments, 134, while Student Government was a close second with 127. The reports are as follows, arranged in order of amount:

Christian Association	\$132.00
1915	108.00
1916	101.00
Wellesley College News	88.40
General Secretary	71.15
Athletic Association	42.00
Student Government	31.75
Debating Club	26.00
Consumers' League	10.75
Equal Suffrage League	1.25
Total.	\$172.20

Signed MINNA G. BOOMER, 1915  
College Auditor.

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### CHRISTIAN ASSOCIATION UNION MEETING, MARCH 10.

The Christian Association meeting held in Billings Hall, Wednesday evening, March 10, was a union meeting for the discussion of the Sunday problem, and was led by Ruth Lindsay. The first business of the meeting was the reception of new members. The resignation of Ruth Howe, General Secretary of the Association, was then considered and accepted. As this resignation goes into effect March 26, Frances Williams was recommended for the remainder of the year, and Mary Eliza Clark for the year beginning next September. Both of these recommendations were accepted.

The meeting was then opened for general discussion of the Sunday problem, and Miss Lindsay first called for opinions as to what a Wellesley Sunday should mean. The main points emphasized may be summarized as follows: Sunday should be a day of change in which each girl may find time and opportunity for silent meditation or any other thing which she feels will help her spiritual uplift and growth in character.

The statistics in regard to Sunday studying collected by means of the questionnaires were next read. Among the striking points brought out was that while 90 per cent. of the one thousand students whose answers were received disapproved of Sunday studying for one reason or another, only 16 per cent. do not study.

The discussion which followed centered about the question of the advisability of allowing absolute freedom in regard to Sunday activities. The arguments for this greater freedom were briefly these: Such freedom would train girls to choose wisely, thus preparing them for their life after college, when no one will dictate what they shall do on Sunday. It would make the college Sunday like a home Sunday. And thirdly, it would give each girl an opportunity to do that which she feels is best for her. These points were met by the other side as follows: When we come to college we are not yet capable of making wise choices; the rules serve as guides to this wisdom. Without rules a Wellesley Sunday would be like a Home Sunday—but without one's mother to advise one what to do. And in the last place, we must consider our responsibility as a community and see that the freedom which we feel to be right for us, does not operate to harm the ideals of other girls.

H. F. McM., 1917.

### AGORA OPEN MEETING.

The Open Meeting of the Agora Society was held Saturday, March 13, in Billings Hall. Dorothy Murphy, president, explained that a meeting of the American Association for International Conciliation was in progress, and that the matter under consideration was the cause of the present war. President Nicholas Murray Butler presided. A representative of each of the nations involved was present.

According to M. Pashitch, Count Leopold Berchtold and M. Sazanoff, representatives of Servia, Austria-Hungary and Russia respectively, these nations are all in the war because each of them needed a warm seaport, and because of disturbances resulting from their similar racial composition. Germany, according to Dr. T. von Bethman-Hollwig, German Imperial Chancellor, is not only fighting for her own existence, but she is trying to stem the tide of Slavic semi-barbarism. M. Rene Viviani, French Premier, was convinced that France had been the most deeply injured of all the nations involved. Military forces had been thrust upon her—she had no choice but to defend her territory from invasion. Sir Edward Grey, British Secretary of Foreign Affairs, urged England's necessity for maintaining naval supremacy, and England's duty to Belgium. Italy, through the Marquis di San Guilianno, Italian Foreign Minister, was no less zealous in defending its neutrality.

In addition to these purely national points of view, several other ways of regarding the war were pointed out. Mr. Emil Van der Velde, chairman of the International Socialist Bureau, defended the Socialists for taking part in the war. Dr. Hugo Munsterberg explained that the war was the inevitable outcome of the historical development of the nations. Dr. Charles Eliot objected violently to Dr. Munsterberg's contention that this war is moral. War is never moral, he declared. And to Dr. Eliot's contention that war is never moral, General von Bernhardt made a highly moral objection—without the self-sacrifice which accompanies war, this world would be a sorry place. Which lofty sentiments Mr. Bernard Shaw pooh-poohed, while he sarcastically pointed out that the war was the result of blundering diplomacy, and that nations must change their present mode of existence if they hope to avoid a recurrence of similar calamities. If President Wilson had not put in a timely appearance, the meeting might have departed from that absolute neutrality which he has urged us to maintain. He suggested that Europe might profit by the example of the United States, in which peoples of all races and nationalities mingle to their mutual advantage.

The meeting adjourned to a reception in the Agora.

A large share of the credit for the successful carrying out of this somewhat ambitious undertaking is due to Elizabeth Roop, who planned the meeting, and to Miss Orvis, who gave valuable criticisms and helpful suggestions.

### A MEETING OF THE AMERICAN ASSOCIATION FOR INTERNATIONAL CONCILIATION.

President Nicholas Murray Butler, Mary G. Knap  
M. Pashitch, Servian Premier, Margaret Marston  
Count Leopold Berchtold, formerly Austro-  
Hungarian Minister for Foreign Affairs,  
Dorothy Estes  
M. Sazanoff, Russian Minister of Foreign  
Affairs, Elizabeth Van Winkle  
Dr. T. von Bethman-Hollwig, German Im-  
perial Chancellor, Leora Mitchell  
M. Rene Viviani, French Premier, Jessie Fairbank  
Sir Edward Grey, British Secretary of State  
for Foreign Affairs, Lovicy Delano  
Marquis di San Guilianno, Foreign Minister  
of Italy, Ruth Partridge  
M. Emil Van der Velde, Chairman Inter-  
national Socialist Bureau, Jenny Hall  
Dr. Hugo Munsterberg, Ruth Lindsay  
Dr. Charles Eliot, Miriam Vedder  
Gen. von Bernhardt, Regine Kronacher  
Mr. Bernard Shaw, Mary Torrence  
Mr. Woodrow Wilson, Polly Nelson  
Counsellor, Miss Julia Swift Orvis

### POSITIONS.

A teacher of chemistry and a teacher of physics are needed for a college in South Africa. The salary, probably in both cases, is \$1,250 from which \$250 is deducted for living expenses. For traveling expenses to the post of service another \$250 is allowed. The Ph.D. degree is not required, but the candidate should have had some graduate work.

Applicants should address Miss Florence Jackson, director of the Employment Bureau of the Women's Educational and Industrial Union, 264 Boylston St., Boston.

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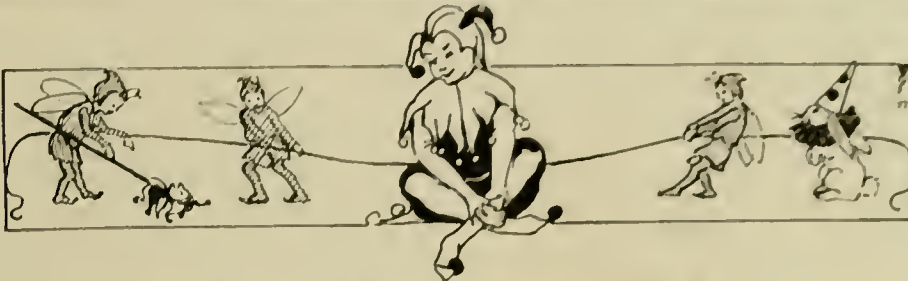
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## PARLIAMENT OF FOOLS.

### TRADITION NUMBER.

[EDITORS' NOTE: We regret that the space on page 5 of this week's NEWS, instead of being devoted, as usual, to frivolity, must be given over to the preserving of certain of our most valued traditions. Youth is ever radical, and the NEWS feels bound to restrain her innovations. This is a very serious occasion, therefore, and we bid you to abandon mirthful modernity, and learn the lessons of Wellesley etiquette from the past.]

#### SPEECH-MAKING

We launch at once upon this most timely of our traditions,—the question of our speech, when we are elected officer of 'most anything. For the private benefit of the officers-elect of the next two months, we print the following correct form for an unexpected, impromptu speech. Names, organizations, etc., may be skillfully inserted, once the skeleton of it is well in mind.

##### SPEECH FOR PRESIDENT.

###### 1. Stage directions.

Wear a neutral color to blend with a variety of horticulture. One's manner should be truly modest and hesitant,—the following words coming in little bursts, with pauses between.

###### 2. The speech.

"Girls—(look around shyly, blush and begin again.) Girls,—I—I—can't thank you enough for being so wonderful to me. I—I—never could make a speech. (Pause for applause. It rarely fails here.) but I—I—just want to thank you. I know it will do me more good than anyone else, and I can't tell you how—thankful I am for the opportunity. (Long pause.) We must just try to live up to the ideals of ——— as——and her board have done this year. I—I—can't say any more now on the spur of the moment,—but—but—here's to the fine year for——just past, and may the one to come be as good!"

##### SPEECH FOR VICE-PRESIDENT.

###### 1. Stage directions.

Same as president, but a little more by chance.

###### 2. The speech.

"Girls, I can't make a speech, but I just want to thank you for giving me this wonderful opportunity. ——— said, the other day, all that I could possibly say, and, of course, we all know, that with her at the head, ——— could not be a failure. (In case of S. G. or C. A.) I just want to add that I hope it will be a wonderful year in the village for our little, little sisters 19—." (Pause for wild applause, and don't go on again.)

##### SPEECH FOR UNDER-OFFICER.

###### 1. Stage directions.

The more becomingly unprepared the better.

###### 2. The speech.

There is not often opportunity for individual attempts, but if one should be called upon the first sentence of the vice-president's speech will bear repetition, or, better yet, a joke, to arouse the good humor of the crowd; or, if that utterly fails, an athletic metaphor, such as, "team work."

##### SPEECHES FROM THE CROWD.

We advise the crowd to be prepared.

The following are naive possibilities:

"I don't see what you call on me for. I can't talk."

"Oh! (loudly, when name is called.) Why—why—I can't say anything, except that we're fortunate in having ——— and ——— to lead us next year."

[If you have been a V. S.] "Girls, I know ——— can't help being wonderful next year, with such a class as 19— on the campus."

[If you are a returned Alumna.] "You have given your best possible gift to ——— in ———. We know she will be true to ———'s highest ideals."

##### SONG-MAKING.

(With Apologies to an old Legend.)

The traditional form of Wellesley class-song should, by all means, be preserved. We give the following rhyme suggestions to 1918 and all following classes, as insuring the approved, correct metre and sentiment.

——— thee  
——— bring,  
——— loyalty  
——— sing.

##### CHORUS.

——— true  
——— art  
——— blue  
——— heart.

and possibly ——— be  
——— thee.

##### PLAY INTRODUCTION.

It grieves us to note a breaking away from custom in recent curtain-speeches. The desire for originality is all too prevalent, these days. We cast out the line of etiquette, hoping there may be some yet that will bite.

###### 1. Stage directions:

A train gracefully entwined about one, a color that blends with the curtain, a bouquet larger than one's head,—and a beaming smile. (For absolutely correct embodiment, remember "Second Barn Entertainment" this year.)

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V.

## THE PINE MOUNTAIN SCHOOL.

The remarkable growth of this school is told most interestingly in a letter of November, 1914, from Miss DeLong. Her direct, picturesque style carries us, as if by magic, to the great ranges of forest-covered Kentucky mountains and the pioneer life of the people. She writes:

"For a year and a half we have cleared forest, cleaned out streams, ditched marsh lands, hewn legs, made roads. At last we have a roof over our heads and a harvest gathered; we can take breath to write you of this school in the wilderness! This first letter carries good news: we have prospered. 'The lines have fallen to us in pleasant places;' we have homes, teachers, and a fine family of 'pearl' children. . . . A month ago the big log house, for which the timber was given by the neighborhood, was finished. That . . . is crowded with children, among them a little eight-year-old boy who cut the first tree for it. You must see for yourself its beautiful living-room . . . to understand how . . . homelike is the life of this school. Typical of its aims, too, is the juxtaposition of loom and dictionary, spinning-wheel and globe, home-made baskets and victrola!

"Our prospective buildings are: The Laurel House, already begun, to serve as a central dining-room, kitchen and laundry building; and a community house, for which money has been given or pledged. . . . While the school has been a-building, Miss Pettit and our farmer have accomplished titanic tasks on the farm . . . a large portion . . . has been fenced away from the efforts of that intrepid citizen-at-large, the hog. Fruit trees, berry bushes and grape-vines have been set out. . . . Daily our family of thirty-three is fed on home-grown vegetables. . . . You would really believe that this is an industrial school if you could see what our children are learning . . . Watermelons scientifically planted by children from six to nine years old . . . these are real lessons in agriculture. Real, too, are the lessons in housekeeping learned in the kitchen and dining-room, rather than in a laboratory. Milk pails, kept sweet for family use, go far beyond note-books as concrete evidences of accomplishment.

"There is no space to tell of the hookworm clinic nor the farmers' institute . . . the Bible School . . . nor of our neighborhood good times, country dances, log rollings, quiltings, stir-offs,—where everybody has the best time in the world. No one could excel the spontaneous ardor of one of our visitors who said, 'Lord, I won't never be satisfied away from you again no more in this world!'

"Although we are pioneers, we have tried to keep in mind not only present needs but a future ideal. Expert agriculturalists, engineers and builders freely gave us advice. Miss Mary Rockwell, our architect, . . . insists that we grow according to a plan, not only to achieve convenient grouping for our buildings, but also to preserve the enchanting natural beauty of our grounds.

"The school has been singularly fortunate in finding friends . . . Their help encourages us to believe that the interest which has begun this school will support it even through dark times."

Miss DeLong's letter is full of interesting details, and has excellent photographs. Come to the Christian Association office and read it and you will be even more glad that we have the privilege of helping a school of such promise.

## STUDENT REGITAL.

Friday, March 12, 1915, at 4.30 P.M.

## PROGRAMME.

Piano: Allegro from Faschingschwank Schumann  
Miss Phyllis Bigelow, 1916.

Violin: Gavotte in E major J. Bach  
Miss Norah L. Robinson, 1916.  
Piano: Mazurka in B flat Chopin  
Miss Genevieve O. Anderson, 1918.  
Impromptu, Op. 90, No. 3 Schubert  
Miss Zoen Yien Wong, Sp.  
Sprites of the Glen Dennee  
Miss Winifred Allison, 1918.  
Voice: Mon petit coeur soupire Wekerlin  
Miss Alice K. Paton, 1918.  
Piano: Lotus Land C. Scott  
Miss Ellen M. Turner, 1918.  
Rhapsody in G minor Brahms  
Miss Helen J. Sleeper, 1915.  
Violin: Scene de Ballet de Beriot  
Miss Ed Louise Ballman, 1916.  
Accompaniment by Miss Marguerite Ammann, 1916  
Piano: "La fille aux cheveux de lin" Debussy  
Hungarian MacDowell  
Miss Elizabeth S. Hastings, 1918.

## FELLOWSHIPS AND TEACHING OPPORTUNITIES.

Four paid fellowships in Social Economic Research are offered for the year 1916 by the Women's Educational and Industrial Union of Boston. The stipend for the fellowships is five hundred dollars, and clerical and traveling expenses are met. Applications must be filed by May first. For further details see announcement posted on the Bulletin Board outside the Economics office.

## AT THE THEATERS.

MAJESTIC: "The Lilae Domino."  
PLYMOUTH: "The Third Party."  
SHUBERT: "Dancing Around." Next week, Kitty MacKaye.  
KEITH's: Mrs. Leslie Carter in "Zaza," by David Belasco.  
CORT: "The Natural Law," a drama of to-day.  
HOLLIS: Ann Murdock in "A Girl of To-day." Next week, Otis Skinner in "The Silent Voice." Direct from Liberty Theater, New York.  
WILBUR: "A Pair of Sixes."  
COLONIAL: Mrs. Patrick Campbell in Shaw's romance, "Pygmalion."  
CASTLE SQUARE: "Common Clay."  
TREMONT TEMPLE: Fifth and final week of War Films.  
TREMONT THEATER: "The Sea Wolf," dramatized from Jack London's novel.  
TOY THEATER: Gertrude Kingston in C. Bernard Shaw's comedy "Captain Brassbound's Conversion."  
SYMPHONY HALL: Sunday afternoon, Julia Culp, accompanied by Percy Grainger.

## FINAL WEEK OF ANN MURDOCK AT THE HOLLIS.

Monday, the 15th, will mark the last week of Miss Ann Murdock in "A Girl of To-day," at the Hollis-Street Theater.

The play is an American comedy in four acts. The types are all native ones and exceedingly well-drawn. The story is very interesting, with the lighter comedy scenes cunningly blended with more dramatic ones. The dialogue is crisp and bright. Mr. Frohman has provided a handsome production for the comedy. Boston has approved of Miss Murdock as a star, and also stamped its mark of approval on "A Girl of To-day," as a good vehicle to exploit this newest Charles Frohman star. The usual Wednesday and Saturday matinees will be given at the Hollis during the remainder of Miss Murdock's engagement, the last matinee being Saturday, the 20th.

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## ALUMNÆ DEPARTMENT.

## THE APRIL MAGAZINE.

The Alumne Department of the April MAGAZINE will, as previously announced, serve as a memorial for Professor Conant. The editing of this memorial is in the hands of Miss Balch, Miss Scudder and Miss Converse. Among the contents will be included poems by Miss Bates, a biographical account by Miss Balch, an account of Miss Conant's published works, the story of her work in connection with the garment-workers' strike in Chicago, and extracts from some of the many letters which have come from the great number whose lives she had touched and influenced as teacher, leader, writer and friend. A picture of Miss Conant will appear in this memorial number.

## MARRIAGES.

'11. VOORHEES—SMITH. In Long Beach, Calif., on January 9, 1915, Ethel Tracy Smith to Albert Coert Voorhees, Cornell, 1913.

'12. CAMPBELL—BROWN. At Barre, Mass., on December 25, 1914, Catharine D. Brown to Donald G. Campbell, Whitman, 1912.

'12. FLETCHER—HALL. In Baltimore, on October 3, 1914, Eleanor S. Hall to William L. Fletcher, Dartmouth, 1913.

'12. NEFF—LEWIS. On January 25, 1915, at Lynn, Mass., Adeline E. Lewis to Stewart S. Neff of Philadelphia.

## BIRTHS.

'05. On December 18, 1914, at Catarina, Tex., a second son, Thomas James, to Mrs. John McDonnell Green (Elizabeth Camp).

'06. On January 21, 1915, at Dundas, Ont., twin daughters, Elizabeth and Christine, to Mrs. Walter Nichol (Ann Cummins).

## DEATHS.

In Reading, Pa., on February 2, 1915, Mrs. J. Ellis Kurtz, mother of Georgeine Kurtz, 1912, and Francena Kurtz, formerly of 1914.

In Holbrook, Mass., on March 8, 1915, Dan J. Bailey, father of Annie E. Bailey, 1913.

## CHANGES OF ADDRESS.

'98. Mrs. W. S. W. Raymond (Mabel Babson), to Box 826, Hoquiam, Wash.

'02. Mrs. Ralph W. Keeler (Ellen M. Coughlin), to 1314 Edwards Rd., Hyde Park, Cincinnati, Ohio.

'08. Mrs. John W. Frost (Christina Gurlitz), to 66 Montagu St., Brooklyn, N. Y. (Correction of name.)

'11. Mrs. A. Coert Voorhees (Ethel Tracy Smith), to 2 Mermaid Ct., Long Beach, Calif.

'12. Mrs. Donald G. Campbell (Catharine D. Brown) to 4230 Fourteenth Ave. N. E., Seattle, Wash.

'12. Mrs. William L. Fletcher (Eleanor S. Hall), to 2528 Madison Ave., Baltimore, Md.

'12. Mrs. Stewart S. Neff (Adeline E. Lewis), to 1223 Locust St., Philadelphia.

'13. Mary S. McDermott, 15 17 East 21st St., New York City.

## CAMPUS AND FACULTY NOTES.

The debating teams which are to meet Vassar and Mount Holyoke at Wellesley in the triangular debate on Saturday are working very energetically in preparation.

The Trustees have chosen Frank Miles Day as supervising architect for Wellesley. Mr. Day is already supervising architect for Yale, Johns Hopkins and New York University, and he is now doing work for the University of Pennsylvania and for Pennsylvania State College. Mr. Day works in collaboration with Frederick Law Olmsted the landscape architect.

The new building is making rapid progress. Already the second story is well in evidence.

Dr. Clara Nicolay, formerly in the German Department, is in the German Department of Queens College, Charlotte, N. C.

## NEWS NOTES.

'02. Mrs. George T. Field (Blanche Baker), went to California in January to stay until the last of May.

'02. Gertrude Cushing was at the summer school in Madrid, Spain, last summer, and after the declaration of war, left on a few hours' notice, on a Spanish steamer chartered by the United States.

'03. Josephine Simrall is doing the work of the Associate Professor of English at the University of Cincinnati, while the regular Associate Professor takes a Sabbatical year.

'03. Mary Tooker is actively interested in the organization of a Young Woman's Christian Association in the Oranges, in New Jersey, and in the Camp-fire work.

'04. Sarah Burrowes is doing social work as a nurse in Ann Arbor, Mich.

'04. Marion Mitchell, teacher of music at St. Mary's Hall, Shanghai, spent the summer vacation at Kamizawa, Japan.

'05. Lillian Brandt is with the New York School of Philanthropy.

'05. Mary Cannon is interested in an extension course in Physical Training given to teachers of elementary schools in New York City.

'07. Edith May is spending the winter in Wellesley, having found it necessary to give up her school in Paris and Florence, for the present.

'07. Clara H. Shaw has been spending some time at Science Hill School, Shelbyville, Ky. She is now teaching at the Margaret Morrison Carnegie School in Pittsburg. Her present address is 4902 Forbes St., Pittsburg.

'07. Mary Dewson has been giving all the time she could spare from her farm in South Berlin, Mass., to the campaign for Equal Suffrage.

'08. Mrs. Howard M. Whiting (Martha Dalzell) is at 351 West 114th St., New York City, for the winter. She expects to move, in May, to Pine Orchard, Conn., where she will make her home for the year round.

'09. Alice Reeve is head of the English Department of the Camden, N. J., High School.

'09. Miss Gertrude Wilson (Emma) is continuing a study, completed by Miss Gertrude Wilson, of the history of the garment-workers' strike in Chicago. She has returned to the University of Chicago, and is working on a dissertation on the history of the garment-workers' strike in Chicago.

'09. Mrs. Frederick C. (Mrs. Frances) Huntington, who has been spending a portion of a winter at Wellesley with her husband, has returned to the Young Men's Christian Association, the residence of Miss Conant, Wellesley, Mass.

'09. Grace Truham has been spending a portion of a winter at the Wellesley Institute, with her mother, who has been spending a portion of a winter at the Wellesley Institute.

'04. Margaret Lee is spending the winter with her mother, at 100 Highland Ave., Middletown, N. Y.

'04. Mrs. Josephine M. (Mrs. Clara) Miller is in Buffalo, with her family. Her husband is also in America, having returned from the front from the French army of command of the battle.

'04. Mrs. Catherine H. (Mrs. John) Miller, spent Sunday at Wellesley.

'05. Mrs. Francis W. (Mrs. Mary) Hessel secured this fall her Red Cross certificate in First Aid and Home Nursing, and she might be of use if emergency required. She is living in London for the present, however.

'05. Mrs. John S. (Mrs. J. Mary) Gallagher, has been spending the winter in St. Louis, Mo.

'06. Alice Ames is taking courses in domestic science at Pratt Institute, and living in New York year.

'06. Helen Segar is spending February and March in Florida with her family.

'06. Ethel Sturtevant is teaching, not only Freshman, but Sophomore English at the school, with such effect that several of her students, after studying Medieval tales with her, returned with obtained, for next year, a course in old Irish from one of the graduate professors.

'07. Genevieve Washburn, after studying synthetic dancing in New York and visiting in Boston, has gone to her winter home in Trent, N. C., whither she was accompanied by Frank Seabury and her young son.

'07. The husband of Mrs. Josephine (Mrs. Marion) Edwards, is Congressman-elect from the Seventh District of Kansas.

'07. Ruth White is actively engaged in various civic and social interests in Kansas City. She is chairman of the Industrial Relations Committee of the Consumers' League, and at the Legislative Committee of the Women's Trade Union League, a director of the Women's City League, and a member of a committee recently appointed by the mayor to relieve the condition of unemployed women.

'07. Mrs. Marie Bridle Keeler is investigating economic conditions in various places for a Commission in Pennsylvania, and is making a "Budget Study of Department Stores."

'07. Mrs. Albert G. Peterkin (Eleanor) Frick is to move to Germantown in April.

'08. Mrs. Horace Dyer (Natalie) Lecker has been living with an uncle in Greenwich Conn., while her husband is on active service in the navy. When the trouble in Mexico broke out he was ordered to Vera Cruz, and returned only just before Christmas.

'08. Katherine Scott is busy with Young Woman's Christian Association work in New York.

'09. Elizabeth Adamson finishes her medical course at Johns Hopkins in May, and expects to secure an internship at the Cincinnati City Hospital.

'10. Caroline Spalding is teaching in Grandmere' Canada, where she had greatly enjoyed the winter sports this year.

'10. Mary Libby has been spending the winter at home, and taking a course in stenography.

'10. Mrs. Frederick G. Atkinson (Dorothy Bridgman), sailed with her husband on the Great Northern from Philadelphia to San Francisco, via Panama, on January 27. She expected to be in Coronado, Calif., about the middle of February, and to stay there at the Hotel Coronado until the last of April.

'11. Hertha F. Bonning is spending six weeks in Florida and Cuba.

'11. Catherine Hunter is teaching again at the Home School in Sauk Center, Minn.

'11. Gladys Platten has been spending part of the winter in Texas.

'11. Florence Haenssler is teaching in Miss Hall's School, Pittsfield, Mass.

'11. Helen Beegle is working with the S. T. P. of New York.

'11. Ruth Worden is preparing at the University of Wisconsin for library work.

'12. Louise Noble has been working with Camp-fire Girls, and the Young Woman's Christian Association, this year.

'12. Mrs. William L. Fletcher (Eleanor S. Hall), visited her sister at Wellesley, recently.

'12. Mildred Washburn has finished a business course in shorthand and typewriting, and is now with her family at Tryon, N. C.

'12. Edith Sackett is taking the one-year course for Playground Workers at the Chicago School of Civics and Philanthropy. She has class work at Hull House and at various city playgrounds.

'12. Margaret Saltar is in Monrovia, Calif., at 156 Encenetas Ave., in temporary charge of her sister's household, while her sister is ill.

'13. Edith Wilbur is teaching French, Spanish, and plane geometry at Dean Academy, Franklin, Mass. She spent Sunday at Wellesley, recently.

'13. Doris Bickelhaupt is assistant in mathematics at the Northern Normal School, Aberdeen, S. D.

'13. Ruth Pepperday is in California with her mother.

'13. Ruth Van Blareom is head of the Intermediate and Primary Departments at Washington Seminary, Washington, Pa.

'13. Mary S. McDermott has entered the School of Nursing of the Presbyterian Hospital, New York City.

'14. Dorothy Stiles and Dorothy Gostenhofer have been working, this year, in the mountain school at Hindman, Ky. Dorothy Stiles is, at present, convalescing from an attack of typhoid.

'14. Kathryn Schmidt gave up her Graduate Course in Astronomy in Northwestern University, in November, to take a position in her old preparatory school, the Chicago Latin School for girls. She teaches German, French, history and algebra, and coaches basket-ball in addition.

'14. Marian Quimby and Bernice Donovan are taking special courses at Simmons.

'14. Ann Taylor is attending some courses at the University of Rochester.

'14. Ruth Adams is teaching at the Ferens School, Tenafly, N. J.

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#### THE GIFT FROM BRYN MAWR.

By some error, the name of Bryn Mawr was omitted from the list, appearing in an article in the March MAGAZINE, of colleges contributing to the Restoration Fund. Bryn Mawr was one of the first to pledge aid, and made a generous contribution in spite of being itself engaged in the task of raising money for an important object of its own.

#### AN OPPORTUNITY FOR WELLESLEY CLUBS.

Last summer it was my privilege to add to the Fire Fund through the kindness of Mr. Charles Samuel Tator, the Presbyterian minister of Northport, Long Island. He gave an illustrated lecture on "The Unique United States" from which we received about forty dollars for the "fund." Because of his great admiration for Wellesley, and his desire to serve our college in its struggle, he made another very generous offer, in which he volunteered to devote one week in lecturing for the college through the Western New York Wellesley Clubs. At that time the clubs had their plans well under way, and it did not seem advisable to take advantage of his offer. The splendid opportunity, however, is still open to any who wish to find a means of fulfilling their pledges. I sincerely wish the college could find an open date for one of his lectures at Wellesley, for I am sure it would be highly stimulating and entertaining.

Mr. Tator is a Fellow of the Royal Geographical Society, and in all his lectures gives the best of personal study and observation at first hand. The slides are clear and beautiful in both detail and color. Mr. Tator has had a wide experience as a lecturer in public and private schools and colleges, only this week returning from Vassar; and is now beginning his seventh year as a lecturer for the Department of Education in the city of New York. It is the aim of Mr. Tator to make his name, when connected with a lecture, mean to that lecture what "sterling" means when stamped on silver.

Words are inadequate for me to express my high regard for him, both as a lecturer and friend. Anyone interested may communicate through me or directly with Mr. Tator.

JESSIE T. PRISCH, '13,  
Northport, Long Island.

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